

**Appendix 2** Comparison of seriated ages for ceramic classes in this study and in Bulbeck (1992)

| Ceramic classes                   | Seriated age in this study   | Seriated age in Bulbeck (1992: Figs. B-1 to B-4) |
|-----------------------------------|--|--|
| Qing celadon (QCL)                | Most recent class  | Third/fourth most recent class <sup>(a)</sup>    |
| European (EUR)                    | Second most recent class <sup>(a)</sup>                              | Second/third most recent class <sup>(a)</sup>    |
| Japanese (JPN)                    | Third most recent class <sup>(a)</sup>                               | Second–fourth most recent class <sup>(a)</sup>   |
| Qing whiteware/Recent (QPR)       | Fourth most recent class   | Most recent class <sup>(a)</sup>                 |
| Qing Swatow (QSW)                 | Fifth most recent class  | Sixth most recent class <sup>(a)</sup>           |
| Qing blue-and-white (QBW)         | Sixth most recent class  | Fifth most recent class <sup>(a)</sup>           |
| Swatow (SWT)                      | Seventh most recent class <sup>(a)</sup>                             | Seventh most recent class <sup>(a)</sup>         |
| Blue-and-white hexagonal (HEX)    | Most recent of classes with sixteenth C. focus <sup>(a)</sup>        | Early/earliest                                   |
| Late Ming blue-and-white (LBW)    | Second most recent of classes with sixteenth C. focus <sup>(a)</sup> | “Ming”, otherwise variable                       |
| Ming Swatow (MSW)                 | Central within classes with sixteenth C. focus <sup>(a)</sup>        | “Ming”, otherwise variable                       |
| Coarse stonewares (SWR)           | Second earliest of classes with sixteenth C. focus                   | “Ming”, otherwise variable                       |
| Ming blue-and-white (MBW)         | Earliest of classes with sixteenth C. focus <sup>(a)</sup>           | “Ming”, usually early Ming                       |
| Early monochromes (EMC)           | Most recent of c. 1300–1600 classes                                  | Usually early <sup>(a)</sup>                     |
| Sawankhalok black-and-white (SWH) | Second most recent of c. 1300–1600 classes <sup>(a)</sup>            | “Ming”, usually late Ming <sup>(a)</sup>         |
| Early <i>famille verte</i> (EFV)  | Third most recent of c. 1300–1600 classes                            | Early/earliest <sup>(a)</sup>                    |
| Wanli (WNL)                       | Central within c. 1300–1600 classes                                  | “Ming”, otherwise variable                       |
| Blueware (BLU)                    | Central within c. 1300–1600 classes                                  | “Ming”, otherwise highly variable                |
| Sukothai (SUK)                    | Central within c. 1300–1600 classes <sup>(a)</sup>                   | Usually “Ming”                                   |
| Ming <i>famille verte</i> (MFV)   | Third earliest of c. 1300–1600 classes <sup>(a)</sup>                | “Ming”, otherwise highly variable                |
| Ming whiteware MWH                | Second earliest of c. 1300–1600 classes <sup>(a)</sup>               | Usually “Ming”                                   |
| Vietnamese blue-and-white (VBW)   | Earliest of c. 1300–1600 classes <sup>(a)</sup>                      | “Ming”, otherwise variable                       |
| Yuan-Ming celadon (YMC)           | Most recent of c. 1300–1500 classes <sup>(a)</sup>                   | Middle “Ming”                                    |
| Ming celadon (MCL)                | Second most recent of c. 1300–1500 classes <sup>(a)</sup>            | “Ming”, otherwise variable                       |
| Sawankhalok monochromes (SWM)     | Central within c. 1300–1500 classes                                  | Middle “Ming” <sup>(a)</sup>                     |
| Early whiteware (EWH)             | Second earliest of c. 1300–1500 classes <sup>(a)</sup>               | Early <sup>(a)</sup>                             |
| Vietnamese monochromes (VMC)      | Earliest of c. 1300–1500 classes <sup>(a)</sup>                      | Early/earliest                                   |
| Vietnamese black-and-white (VBL)  | Early <sup>(a)</sup>   | Usually early                                    |
| Early blue-and-white (EBW)        | Early <sup>(a)</sup>   | Usually early                                    |
| Sancai (SAN)                      | Early <sup>(a)</sup>   | “Ming”, otherwise variable                       |
| Jizhou (JZH)                      | Early <sup>(a)</sup>   | Early “Ming”                                     |

(a) Seriated age with (equally) best agreement with age indicated in Appendix Table 4 (where assessable)